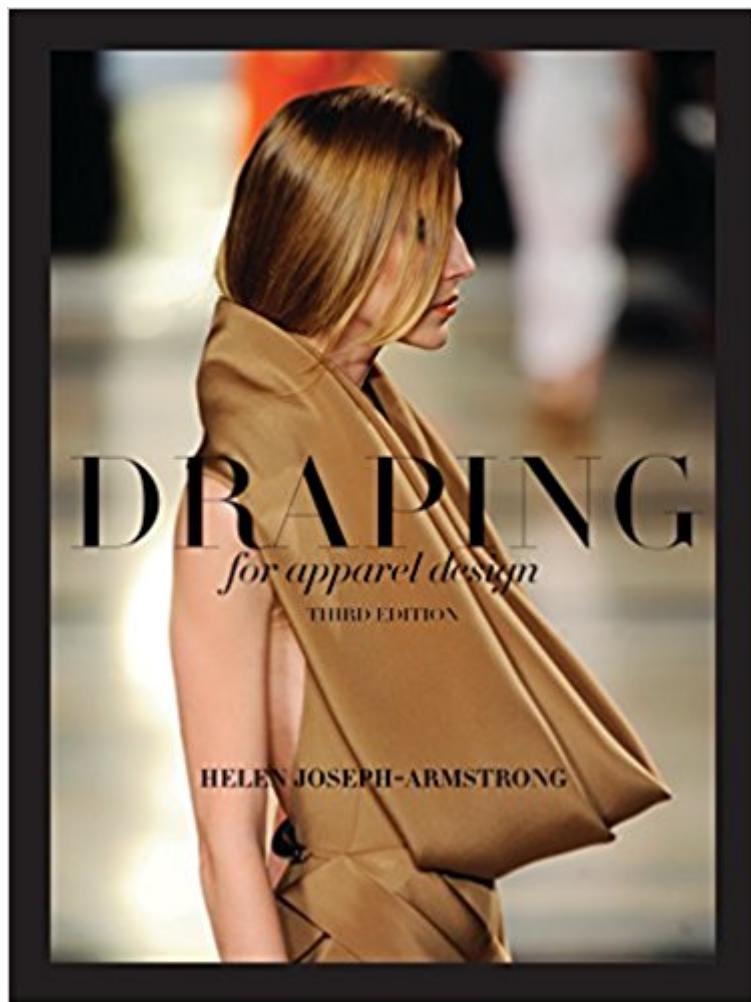The book was found

Draping For Apparel Design

Synopsis

The third edition of Draping for Apparel Design combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

Book Information

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Customer Reviews

Clarity is a strength. Students can see the design lines and make an analysis before moving into a drape. Debra Otte, Montclair State University, USA It is a good all around textbook on the major draping techniques. Lindsay Fox, Saddleback University, USA This book is a very complete guide to draping and gives clear and detailed information on how to drape garments, both basic and complex. -- Margaret DeCubellis, Rhode Island School of Design (RISD), US

The Third Edition of Draping for Apparel Design brings together Joseph-Armstrong's classic step-by-step instructions in a user-friendly two-color format. Three draping principles and techniques are presented manipulating dart excess, adding fullness, and contour draping showing how to turn

two-dimensional drawings into three-dimensional garments. New and updated design projects prepare the reader with the draping techniques and creative elements needed to develop a pattern. Designers will gain essential skills that can be applied to their own designs.

This book is great for those with intermediary / advanced sewing skills who have a lot of creativity but still need a few pointers to make their sketches come true. It's an education. If you are a beginner and are serious about learning, it's a good investment too, just keep in mind the book assumes you already knows the basics and won't be holding your hand step-by-step.

This book is the text used in my draping class in college. The purpose of the book is to teach you how to manipulate woven fabric on a dress form. It covers the principles of draping fabric and the techniques for draping fabric properly. (Knits are covered briefly in a chapter at the end of the book, with several drapes for knits.)This book will teach you how to drape fabric and then turn that drape into a paper pattern.This is not a sewing book and this book won't teach you a thing about sewing. You need to have a basic knowledge of sewing in order to use this book.This book is not written for the home sewer. There is no mention of commercial home-sewing patterns or explanations for how to modify them etc. For example, this book will not tell you how to turn a Vogue basic fitting pattern into an evening gown.What you will get is detailed information on how to drape for almost every kind of imaginable design element found in today's garments. Here's a random sampling of some of the things this book will teach you how to drape: mandarin collars, cowl necks, cowl necks with pleats, tent dresses and tops, bustiers, bias cut evening gowns, drop shoulder sleeve, off shoulder design, surplice wrap bodices, french darts, darts with gathered legs, back cowls, raglan sleeves, notched lapel jackets, pants, swimsuits, leotards, jeans, flare overlays, halter bodices, circle skirts.Each drape includes clear illustrations. The font is large and easy-to-read and the illustrations are large as well. This is helpful because you need to have the book open as you work and you need to refer to it frequently. (Think of this as a cookbook for fashion design.) Despite this, I and the students in my class, often have to call on our instructor to for additional guidance. Draping takes time and patience to master. It is not as easy as it looks on TV shows like Project Runway. This book is best used while under the tutelage of a pro who knows how to drape.A note: many people think that draping involves playing around with fabric and that it's all about being "creative." There is plenty of math in this book and plenty of rules to follow (including the law of gravity). Draping is no less rigorous than architecture.One reviewer called this book "inspirational." I'm not sure where that comes from. This book does not cheer lead or encourage you. It's a dry text book. (Not that there's anything wrong

with that!) The inspiration and motivation to drape needs to come from you and your instructor, if you have one.I give this book only 3 stars because despite the exorbitant price the paper is cheap and thin. You can see the ink from a page's back and you can see through the paper to the page under it . For example, while looking at page 71, I can see the words printed on page 72 (in reverse, of course) and I can see the printing on page 73. Buy this book on sale or used. (Older editions will be just as good.)The other reason this book gets low marks from me is that it has some serious typos. My instructor has found several. But only she can spot them. An amateur would not spot them as easily. The most egregious so far is on page 56, which shows how to draft a sleeve. If the instructions are followed as written, the sleeve will not come out correct. Several students drafted their sleeves incorrectly because they followed the book to the letter and were not paying attention when the instructor explained the typo.

Great book, full of informative easy to read information. I was apprehensive in purchasing this book at first as I was unalbe to preview parts of the book but it was well worth getting. I would recommend it.This book is very easy to ready with plenty of pictures with step by step instructions so you are able to follow and understand what is being conveyed.It covers 'drapping essentials, manipulating dart excess, bodice styles, bias cut dresses, jacket & coats,collars, etc' to name a few. Each of these chapters talks about and shows different styles. They also include a 'design analysis' on the styles which gives you information about the design eg, bias cut, type of dart etc.I hope you enjoy this book as much as I am.

Very good resource for more complex draping as it relates to patterning. Helen Joseph Armstrong is, in my opinion, one of the best authors for intermediate pattern makers and drapers. This book is structured a lot like her other ones, in different sections of evening wear, children, active, etc. I'm in college and this book is a valuable resource for all of my classes.

This book taught me so much through the classroom and even on its own. I highly recommend it.It explains everything through easy to follow text and also has sketches that make the text even easier to follow. For beginners and for advanced drapers, it helps get you started and also get inspired!

this is a textbook, NOT a "DIY" book.while an ambitious person could take themselves through this book as a college course in draping, it is INTENDED as a textbook with teacher support. It is not

easy for a novice to follow.that said it is a oft used book for most of my teachers, who still have their 1st editions lovingly held together from years of reference use. This author also wrote : Patternmaking for Fashion Design (5th Edition) which is also used in my college.it says something that teachers still accept the first edition through 4th edition of her patternmaking book as classroom use. Her writing holds up very well and the instructions are solid.

This is a impressive training manual for learning how to drape. The instructions are clear and the illustrations are excellent. Beginner and experience drapers would find this book useful. While any draping book would not substitute for class room instructions, this book is an excellent start to learn about draping.

Great start for those who are not familiar with draping, but at the same time- good reference for professionals.Illustrations help a great deal.

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